

## FINAL REPORT

Student Name:

Student ID :	
Grade :	
Section :	

HOMEROOM TEACHER :
























DATE OF REPORT : 29-Jun-2017

Grading	%	Grading	%
A+	97-100	C+	77-79
A	93-96	C	73-76
A-	90-92	C-	70-72
B+	87-89	D+	67-69
B	83-86	D	65-66
B-	80-82	D-	60-64
		F	<60

Work Habits	
E	Excellent
VG	Very Good
G	Good
U	Unsatisfactory

ATTENDANCE	
Absent :	2
Tardy :	1
Total Days (Year to Date) :	167

Subjects	First Assessment	Second Assessment	Work Habits (1)	Third Assessment	Final Exam			Work Habits (2)	Total 100	Final Average	Grade	Targets and Comments	Teacher Name
	20	20		20	Exam 30	MAP 10	40						
ENGLISH LANGUAGE	16	15	VG	11	18	9	27	VG	69	67	D+		
MATHEMATICS	20	16	VG	17	25	7	32	VG	85	80	B-		
SCIENCE	20	20	E	20	30	10	40	E	100	92	A-		
Social Studies	19	17	E	17			29	VG	82	67	D+		
ARABIC A	18	18	E	18			34	E	88	80	B-		
ISLAMIC A	16	18	G	18			31	G	83	83	B		
ICT	20	20	E	20			40	VG	100	98	A+		
PHYSICAL EDUCATION	18	20	E	19			40	E	97	97	A+		
Performing Arts	18	18	E	20			40	E	96	95	A		
<b>Final Average:</b>	<b>85.70</b>												
<b>Conduct:</b>	<b>98</b>												
Homeroom teacher comment:													

English Language and Literature		Q1	Q2	S1
Subject Grades		C	C	C
CC.7R.I.1	Key Ideas and Details: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.		3 	3 
CC.7R.I.2	Key Ideas and Details: Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.		3 	3 
CC.7R.I.3	Key Ideas and Details: Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).		3 	3 
CC.7R.I.4	Craft and Structure: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.		3 	3 
CC.7R.I.6	Craft and Structure: Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.		3 	3 
CC.7R.L.1	Key Ideas and Details: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	6 	3 	5 
CC.7R.L.2	Key Ideas and Details: Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.		3 	3 
CC.7R.L.3	Key Ideas and Details: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).	6 		6 
CC.7R.L.4	Craft and Structure: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.		3 	3 
CC.7R.L.6	Craft and Structure: Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	6 	3 	5 
CC.7SL.1.a	Comprehension and Collaboration: Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on		6 	6 